

## Session 5 Skill Review: In Jail

Review your skills. Edit a picture to make it look like a person is behind bars in *TechnoJail*.

### Remove the Background from the Person Photo

1. Open a picture of a person in Photoshop. If you do not have one, then use the *girl jail* or *boy jail* photo in the *Photoshop* folder.
2. Make a duplicate. From the Image menu, select *Duplicate*. Click OK.
3. Unlock the background:
  - a. Double click on the *Layer* in the Layers panel.
  - b. Name the layer **person**. Press ENTER.



4. Use the *Magic Wand Tool* (W), *Rectangular Marquee Tool* (M), *Polygonal Lasso Tool* (L), or *Magnetic Lasso Tool* (L) to remove the background.



Magnify an area using the *Zoom Tool*.

5. When finished, save the picture as **person no background** as a Photoshop file.

### Remove the Background from the Bars Photo

6. Open the **bars** picture in Photoshop. This file is in the *Photoshop* folder. (Ask your teacher where this is located.)
7. Make a duplicate. From the Image menu, select *Duplicate*. Click OK.
8. Unlock the background:
  - a. Double click on the *Layer* in the Layers panel.
  - b. Name the layer **bars**. Press ENTER.



9. Use the *Magic Wand Tool* (W), *Rectangular Marquee Tool* (M), *Polygonal Lasso Tool* (L), or *Magnetic Lasso Tool* (L) to remove the background.



Magnify an area using the *Zoom Tool* (Z).

### Combine Pictures Together

10. From the File menu, select *Place Embedded*. Select the *person no background* picture.
11. Resize, rotate, and warp the image. When you like the way the picture looks, click the *Commit transform* tool.
12. Click the *Move Tool* to position the picture on the page.
13. Adjust the layers in the Layers panel to place the person behind bars.

14. To make the picture look more realistic, select the **person no background** layer:
  - a. To soften edges, select *Blur* from the Filter menu. Select *Gaussian Blur*. Adjust the level of blur and then click OK.
  - b. To darken the image, select *Adjustments* from the Image menu. Select *Shadows/Highlights*. Adjust the sliders and then click OK.
  - c. Add a shadow to the image. Select *Layer Style* from the Layer menu. Select *Drop Shadow*. Set the options and then click OK.

15. Draw a cell wall:

- a. Click the *Rectangle Tool (U)*. 
- b. Set **dark grey** as the Fill color from the Options bar.
- c. Draw a rectangle.
- d. Drag the *Rectangle 1* layer to the bottom of the Layers panel.

16. Draw a sign:

- a. Click the *Custom Shape Tool (U)*. 
- b. Click the *Custom Shape pop up panel*. Click the *Custom Shape menu picker*. Choose a shape from the menu or pick a category at the bottom. Click to select a shape.
- c. Pick a fill and stroke color from the Options bar.
- d. Click and drag the mouse to draw a sign below the jail bars.
- e. Drag the *Shape* layer above the *bars* layer.
- f. To make the sign look more realistic, apply a layer style. Select *Layer Style* from the Layer menu.



17. Add letters to the sign:

- a. Click the *Horizontal Type Tool (T)*. Type **TechnoJail**.
- b. Use the tools on the Options bar to edit the font, size, alignment, color, and shape. When finished, click the *Commit any current edits* tool .
- c. If necessary, drag the *TechnoJail* layer above the *Shapes* layer.
- d. To move the text over top of the sign, click the CTRL key and then drag the text. To rotate the text, select *Free Transform* from the Edit menu and make the changes.
- e. To make the words look more realistic, apply a layer style. Select *Layer Style* from the Layer menu.



18. Save the file as **in jail** as a Photoshop file.

19. Close Photoshop.